“As always, Stanford trips are well-organized and they always hire the best local guides!”

—Pamela Gesme Miller, Focus on Paris, 2013
Scott Fitzgerald wrote, “The best of America drifts to Paris. The American in Paris is the best American.” We’re delighted to provide you with an opportunity to become “Jazz Age-approved” during an incomparable week of art, architecture, history, music and gastronomic exploration in and around Paris. Each morning we set off on foot from our centrally located hotel to explore a theme that’s central to Paris’ identity. Go behind the scenes to taste artisan cheeses and vintage wine; discover extraordinary collections at off-the-beaten-track museums, including the Musée Jacquemart-André and the newly opened Fondation Louis Vuitton, and attend the world premiere of the opera, Trompe-la-Mort at the Palais Garnier. Most afternoons are free so that those first-time visitors among us may explore some of the more conventional sites and our Paris pros may revisit their favorite haunts independently; however all are welcome to accompany faculty leader Carolyn Lougee for impromptu afternoon visits to her most beloved spots. Join us and become an American in Paris as you never could have imagined!
Faculty Leader

Having lived in several neighborhoods in Paris, CAROLYN LOUGEE has observed many changes in the city over the past 40 years. “Paris is, as the Parisians say, ‘a city of 100 villages,’ each continuing to display, in stone and wood, the past that has shaped its distinctive style and spirit,” she notes. Professor Lougee further describes Paris as a city best seen on foot, “mostly because it was designed and developed expressly to encourage a pleasant street life.” Professor Lougee returns to Paris each year to continue her research on early modern France and she particularly enjoys introducing travelers to the city’s extraordinary richness and diversity. She has been the faculty leader on some 30 Travel/Study trips since 1988, and her lecture topics reflect her particular interest in explicating the historical roots of cultural practices and built environments. She also uses the experiences of the past to illuminate current political issues and socioeconomic challenges in Paris and France as it relates to the rest of Europe.

At Stanford:

- Member of the Stanford faculty since 1973
- Francis and Charles Field Professor in History, emerita
- Chair, history department, 1998–2005
- Dean, undergraduate studies, 1982–1987
- Senior associate dean, humanities and sciences, 1989–1992
- Director, program in structured liberal education
- Recipient of the Lloyd W. Dinkelspiel Award for Distinguished Service to Undergraduate Education and the Dean’s Award for Distinguished Teaching
- BA, history, Smith College, 1963
- PhD, history, University of Michigan, 1972

“Carolyn is an incredibly gifted professor; her lectures were thought-provoking and well-prepared, and she was most generous in sharing her deep knowledge and understanding of modern as well as medieval France.”

—Nancy Strecker, Burgundy and Alsace Walk, 2015

Itinerary

Saturday & Sunday, March 25 & 26
U.S. / Paris, France
Depart the U.S. on overnight flights, arriving in Paris on Sunday and transferring to our boutique hotel, centrally located in the fashionable 6th arrondissement (administrative district), on the Left Bank, nestled between the historic Saint-Germain-des-Prés and the Luxembourg Garden. Coincidentally, it is also the quartier (quarter) of the Stanford-Program-in-Paris campus! Take a walking tour of our new neighborhood to learn of its celebrated history as the birthplace of Parisian café culture and post-war philosophical and
literary movements, and to admire its quintessentially Parisian architecture. From atop the ungainly, huge 59-story-high monolith, Tour Montparnasse, enjoy unique views of the entire city that rival those of the Eiffel Tower. Gather for a welcome champagne toast at our hotel, then proceed to a local restaurant for a festive welcome dinner to celebrate the beginning of our Parisian adventure. HÔTEL LE SIX (3/26: D)

Monday, March 27
L’Art Moderne & La Noblesse
This morning visit the Musée de l’Orangerie, home to eight of the great Nymphéas (Water Lilies) paintings by Claude Monet, who was inspired by the water garden that he created at his Giverny estate in Normandy. Donated by the painter to the French State as a symbol of peace in 1922, this monumental achievement of early-20th-century painting has been displayed in the Orangerie ever since, according to Monet’s precise wishes, hanging along curved walls with a specific amount of space between each panel, covering a surface area of 650 square feet and providing, in Monet’s words, "the illusion of an endless whole, of a wave with no horizon and no shore." Stroll through the Tuileries Garden, the lovely public park created by Catherine de Medici in the 16th century as the garden of the Tuileries Palace en route to our lunch destination, a restaurant that specializes in that most French of culinary creations, the soufflé. This afternoon we continue together to the Marais for a walking tour of this neighborhood that is both historic and trendy, as well as being Paris’ most famous Jewish enclave. Walk past kosher bakeries and fashionable boutiques, through the Place des Vosges, the oldest planned square in the city and one of its most beautiful, to the exquisite Hôtel de Sully for a specially arranged visit to this 17th-century private mansion not normally open to the public. Continue to wander through the Marais independently before returning to our hotel. HÔTEL LE SIX (B,L)

Tuesday, March 28
Bohos & Bobos
This morning we venture to the highest point in Paris—Montmartre—where artists including van Gogh, Matisse, Picasso, Renoir, Utrillo, Degas and Toulouse-Lautrec lived and worked. Originally a rural village of windmills and vineyards, the neighborhood managed to retain some of its agrarian characteristics even as it became the urbanized, working-class district whose cheap rents attracted Belle Époque bohemians. Although Montmartre’s famous cabarets attract more tourists than artists and intellectuals today, just off the main square are less-visited parts of the neighborhood including steep, narrow cobblestone streets, hidden private gardens, a few remaining rustic windmills and even a small working vineyard. Explore these picturesque vestiges of “The Village” and take in sweeping views of the city from the steps of the imposing Romano-Byzantine-style Basilica du Sacré Cœur. Lunch and the rest of the afternoon are at leisure, however those who are interested may do a little urban hiking together, walking down from Montmartre along Rue des Martyrs for an authentic food-shopping and -tasting experience. It is here where bobos (French slang for “bourgeois bohemians”) and foodies frequent culinary shops, concept stores, and wonderful boulangeries, pâtisseries, charcuteries, fromageries and chocolatiers. HÔTEL LE SIX (B)

Wednesday, March 29
Les Châteaux du Roi
Take a day trip outside of central Paris to visit two of the grandest royal castles in the Île-de-France, or Parisian Region. The Château de Fontainebleau, one of the largest royal châteaux in the country and today a World Heritage site, served as a home to French monarchs from the 12th century until the end of the Franco-Prussian war in 1870. It was also the residence where Napoleon Bonaparte abdicated before being exiled to Elba in 1814. Visit the grand apartments, including the Gallery of Francis I, one of the best examples of Renaissance decorative style in France; the boudoir of Marie-Antoinette; and the throne room of Napoleon. Journey further into the countryside for lunch at a family-owned dairy where cheese is still made according to age-old traditions, then visit the 17th-century Château Vaux-le-Vicomte and its expansive estate. A young parliamentarian named Nicolas Fouquet bought the property in 1641 and, for the first time in history, a celebrated architect, painter and landscape gardener were brought together to jointly transform the manor and small castle into a work of supreme beauty and harmony. The château’s grounds represent perhaps the finest example of the Jardin à la Française, the French formal garden whose aesthetic is one of symmetry and order. Return to Paris for dinner independently. HÔTEL LE SIX (B,L)
Thursday, March 30

La Belle Époque

La Belle Époque, the period of stability between the Franco-Prussian War and World War I that saw a flowering of scientific discovery and artistic innovation is our focus today. Visit the Musée Jacquemart-

André, once the hotel particulier, or private mansion, of a Protestant Bonapartist banking heir and his Catholic Royalist portraitist wife. Purposely childless, they devoted their lives to traveling the world collecting precious works of art for the decoration of their palatial home. Their mansion was bequeathed to the Institut de France as a museum with the stipulation that the collection would remain in its original layout. Lunch and the rest of the afternoon is on our own. Perhaps dine at the Café Jacquemart-André, housed in the mansion’s former dining room and arguably the most beautiful tea room in Paris. This evening we gather for dinner at the famed Café de la Paix, frequented during the Belle Époque by the likes of Émile Zola and Sergei Diaghilev. We then cross the Place de l’Opéra to the Palais Garnier, one of the most opulent opera and ballet houses in the world. With the famous Marc Chagall painted ceiling high above us, watch the world premiere of the opera, Trompe-la-Mort (“Cheats-Death”) by Luca Francesconi, based on the character of Vautrin from the Comédie Humaine series by Honoré de Balzac. HÔTEL LE SIX (B,D)

Friday, March 31

21st-century Paris

Today we examine contemporary Paris—both its achievements in the first part of the 21st century and the challenges it has faced up to now. Begin at the spectacular Frank Gehry-designed Fondation Louis Vuitton. Constructed on the edge of a specially created water garden in the Bois du Boulogne in Western Paris, the building, which opened in 2014, comprises giant white blocks surrounded by immense glass sails that provide a sense of transparency and movement as they change with the light. Truly an iconic building for our time, this emblematic structure has as its goal to serve as the ideal venue for promoting creation and showcasing artwork of the 20th and 21st centuries. After lunch on our own at the museum, meet with a local guest speaker to discuss some of the issues facing Paris today, including the various acts of terror that have shaken the city during the past two years, the integration of immigrants into greater French society and rising nationalism. HÔTEL LE SIX (B,D)

Saturday, April 1

Liberté

The entire day is free for us to independently check off some of the sites or shops left on our bucket lists. Climb the Eiffel Tower, see the Mona Lisa at the Louvre or the collection of Impressionist paintings at the Musée d’Orsay—both museums are included on the museum pass that we will have distributed to members of our group at the beginning of our journey. We can also help arrange short guided tours, a cooking or painting class, or even a day trip to visit Giverny or Versailles. We can accompany those who might be interested in browsing through the largest antique market in the world to Les Puces de saint-

Ouen, popularly known as Les Puces (The Fleas). Or choose to simply while away the day absorbing Paris’ storied café culture and shopping! Gather this evening for a guided evening stroll through the iconic Jardin du Luxembourg to our farewell dinner located in a private wine cellar known for its exceptional selection of rare vintages. HÔTEL LE SIX (B,D)

Sunday, April 2

Paris / U.S.

Transfer to the airport for flights home, arriving in the U.S. the same day. (B)

What to Expect

We consider this program to be a moderately active one that is at times physically demanding. All participants must be physically fit, active and in good health. Although we use a motorcoach for our day trip outside Paris, all our daily excursions will be via the Paris Metro and on foot and will involve walking
from two to four miles, sometimes over slippery cobblestoned streets. Participants must be able to stand outside with limited shelter and no available seating for up to three hours, rain or shine. Significant walking and climbing of stairs, sometimes without handrails, will also be required at historic buildings, museums, castles and Metro stations. Our visit to the hilltop neighborhood of Montmartre will require walking up and down steep slopes. Mornings are busy, usually beginning with a lecture followed by an extensive walking tour. Most afternoons are free for individual pursuits; to facilitate exploration we will provide each traveler with a 7-day transit pass that allows unlimited access to Paris’ comprehensive public transportation network including metro, bus, tram and commuter train, as well as information about and directions to some of Paris’ most commonly visited sites. As most dinners are independent, in order to allow program participants greater freedom to experience Paris’ culinary offerings, we’ll provide a detailed list of recommended restaurants and assist travelers in making reservations.

Information

Dates
March 25 to April 2, 2017 (9 days)

Size
This program can accommodate 35 participants. Single accommodations are limited; please call for availability.

Cost*
Superior Room (226 sq. ft. – one queen or two twin beds)
$6,795 per person, double occupancy
$7,695 per person, single occupancy

Deluxe Room (270 sq. ft. – one king or two twin beds)
$7,095 per person, double occupancy
$7,995 per person, single occupancy

Suite (377 sq. ft. – one king or two twin beds; separate living and sleeping areas)
$7,995 per person, double occupancy

*Association nonmembers add $300 per person

Included
- 7 nights of boutique hotel accommodations
- 7 breakfasts, 2 lunches and 4 dinners
- Metro pass
- Museum pass
- Gratuities to porters, guides and drivers for all group activities
- All tours as described in the itinerary
- Minimal medical, accident and evacuation insurance
- Educational program with lecture series and pre-departure materials, including recommended reading list, a selected book, map and travel information
- Services of our professional tour manager to assist you throughout the program
Not Included
- International and domestic airfare
- Passport and visa fees
- Immunization costs
- Meals and beverages other than those specified as included
- Airport transfers
- Trip-cancellation/interruption and baggage insurance
- Excess-baggage charges
- Personal items such as internet access, telephone and fax calls, laundry and gratuities for nongroup services

Air Arrangements
International and U.S. domestic airfare is not included in the program cost. Round-trip, economy-class airfare on United Airlines or Air France between San Francisco and Paris is approximately $950 as of September 2016 and is subject to change without notice.

Terms and Conditions

Deposit and Final Payment
A $1,000-per-person deposit is required to hold space on this program. Sign up online at alumni.stanford.edu/trip?paris2017 or call the Travel/Study office at (650) 725-1093. Final payment is due 120 days prior to departure. As a condition of participation, all confirmed participants are required to sign a Release of Liability.

Cancellations and Refunds
Deposits and any payments are refundable, less a $500-per-person cancellation fee, until 120 days prior to departure. After that date, refunds can be made only if the program is sold out and your place(s) can be resold, in which case a $1,000-per-person cancellation fee will apply.

Insurance
Stanford Travel/Study provides all travelers who are U.S. or Canadian citizens with minimal medical, accident and evacuation coverage under our group-travel insurance policy. Our group policy is intended to provide minimal levels of protection while you are traveling on this program. You may choose to subscribe to optional trip-cancellation and baggage insurance. Information offering such insurance will be provided to travelers with their welcome materials. The product offered includes special benefits if you purchase your policy within 14 days of written confirmation of your participation on the trip.

Eligibility
We encourage membership in the Alumni Association as the program cost for nonmembers is $300 more than the member’s price. A person traveling as a guest paid for by a current member will not be charged the nonmember fee. Call (650) 725-0692 or visit alumni.stanford.edu/goto/membership for more information or to purchase a membership.

Responsibility
The Stanford Alumni Association, Stanford University and our operators act only as agents for the passenger with respect to transportation and exercise every care possible in doing so. However, we can assume no liability for injury, damage, loss, accident, delay or irregularity in connection with the service of any automobile, motorcoach, launch or any other conveyance used in carrying out this program or for
the acts or defaults of any company or person engaged in conveying the passenger or in carrying out the arrangements of the program. We cannot accept any responsibility for losses or additional expenses due to delay or changes in air or other services, sickness, weather, strike, war, quarantine, *force majeure* or other causes beyond our control. All such losses or expenses will have to be borne by the passenger as tour rates provide arrangements only for the time stated. We reserve the right to make such alterations to this published itinerary as may be deemed necessary. The right is reserved to cancel any program prior to departure in which case the entire payment will be refunded without further obligation on our part. The right is also reserved to decline to accept or retain any person as a member of the program. No refund will be made for an unused portion of any tour unless arrangements are made in sufficient time to avoid penalties. Baggage is carried at the owner’s risk entirely. The airlines concerned are not to be held responsible for any act, omission or event during the time passengers are not onboard their plane or conveyance. Neither the Alumni Association, Stanford University nor our operators accept liability for any carrier’s cancellation penalty incurred by the purchase of a non-refundable ticket connected with the tour.

Program price is based on rates in effect in September 2016 and is subject to change without notice to reflect fluctuations in exchange rates, tariffs or fuel charges.

California Seller of Travel Program Registration #2048 523-50

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Contact Information

Visit us online to reserve space:
http://alumni.stanford.edu/trip?paris2017

Questions? Call us at (650) 725-1093 or email us at travelstudy@alumni.stanford.edu

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Stanford Travel/Study is a program of the Stanford Alumni Association